

Editorial Review

2008 release from this Nashville musician who created some classic underground albums in the '70s for Monument Records, full of funky southern vibes. For over three decades, Wilson's bottomless talent has been hailed by Kris Kristofferson, Guy Clark, Willie Nelson, Steve Earle and many others. Larry Jon never learned how to be an uptown outlaw; he lived and toured with Townes Van Zant, his best friend was Mickey Newberry. He never sold out or took the easy option. His songs were too soulful for the rednecks, too down home for the discos. He was too real for the radio, too sophisticated for the honky tonks. He travelled restlessly throughout the country; playing endless solo shows to mesmerized audiences. He continued to write, he stayed in touch with his friends, and when he gigged in Nashville there they were, all the big names huddled in the front rows. Larry Jon is the last of a vanishing breed. A man who has insisted, for 30 years, on doing things his own way. And now, finally, he's back. 12 tracks. Sony/BMG.